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RECREATION news

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ONTARIO CAMPING OFFICIAL WILL ATTEND BANFF SEMINAR

Camping enthusiasts and club officials attending the annual Camp Seminar at the Banff School of Fine Arts January 17 to 20 will have the opportunity of meeting one of Canada's outstanding Physical Education authorities.

Hart Devenney, Inspector of Special Services with the Ontario Department of Education will be principal speaker at the three day meeting.

A graduate of Springfield College with a B.Sc. in Physical Education, Mr. Devenney also studied at the Yale University Divinity School and took post

graduate courses at McGill University where he received an M.A. During the Second World War, he supervised off duty programs for R.C.A.F. personnel. As a member of that force, Mr. Devenney served in such areas as the Middle East, Malta, North Africa and England.

In his capacity as Special Services Inspector with the Ontario Department of Education, Mr. Devenney has the responsibility for camp training and elementary physical education in the province.

Branch Staff Offers Help To All Areas

Recreation and Cultural Development Branch personnel are providing a valuable course of instruction for Alberta communities who wish to establish a recreation program.

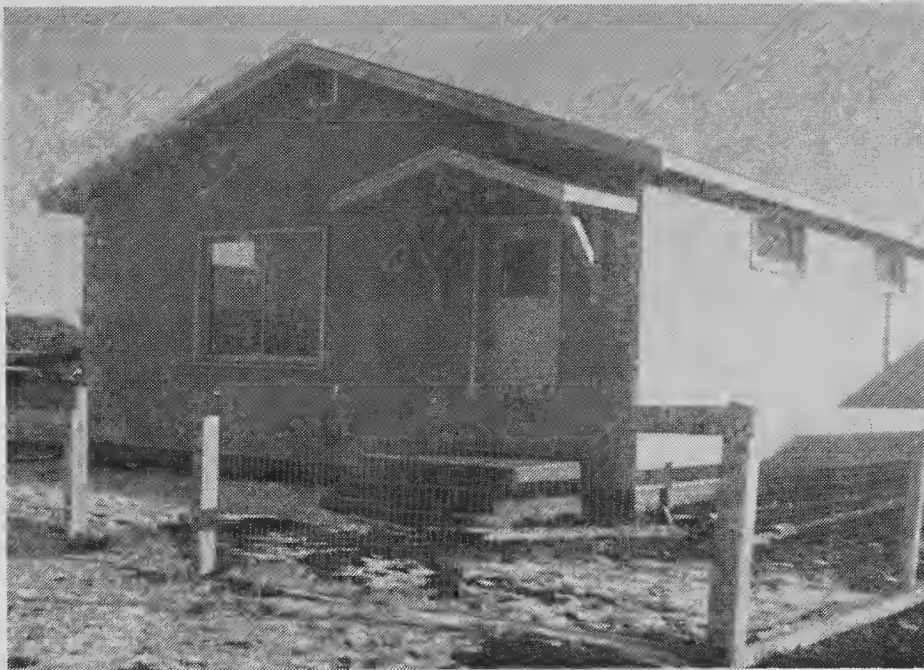
The courses, which are supplied to Albertans who wish to become recreation leaders, include workshops on general programming, drama instruction, crafts and all phases of athletics. Craft instructors in weaving, leather, design and ceramics will attend any community gathering provided a minimum attendance can be assured. The classes are planned for the hours when most residents are free to benefit from them.

The only prerequisites for having a course in the community are the provision of facilities and interested members. They are planned on a first come, first served basis, therefore early application is essential.

Albertans who wish to take advantage of the training should check with their neighbors and neighboring towns and notify the Recreation and Cultural Development Branch who will send a representative to finalize plans for the school.



Season's Greetings



Shown above is an exterior photo of the new building which is located in the centre of the town.

The town of Grimshaw (population 904) has had a good community library since 1953. From its establishment it has been supported and operated by the local branch of the Women's Institute and has proved its value to the town for the past eight years. However, the old library building was too small and it has now been replaced by a new building in a better location. The town council realized the value of its public library and authorized the use of part of the Provincial Government's Recreation Grant to provide a new building.

Saturday, November 18, saw the re-opening of the new library. Mayor Kennedy presented the key to the chairman of the Library Board and the ceremony was witnessed by many of the residents of Grimshaw and the surrounding dis-

GRIMSHAW OPENS NEW LIBRARY



The well-stocked children's corner at the new Grimshaw Library.

trict. So begins the second phase of the library's history.

The building is 24 feet by 40 feet, concrete block structure with fluorescent lighting and tiled floor. There is now ample space to shelve all the book-stock. Reading tables are to be added.

The board of this community library are few in number, but their efforts are great, and congratulations go to them for their achievements.

IMPORTANT NOTE FOR LIBRARIES

Application forms for public library grants were dispatched to all public libraries in the Province on December 1st. Have you received yours? If not, contact:

Supervisor of Public Libraries, Room 424, Legislative Building, Edmonton, Alberta.

Applications **MUST** be filed with the Supervisor before January 31, 1962, in order to qualify for these grants. Check on your application now.

FINAL DATES SET FOR MEETING OF MUNICIPAL RECREATION BOARDS

Early announcement of the dates for the Third Annual Workshop for Municipal Recreation Boards has been made by the Recreation and Cultural Development Branch. The meeting will be held at the Banff School of Fine Arts March 23-25 and will feature as key speaker, Dr. E. J. Tyler, Brandon College, Manitoba.

Each municipal board is eligible to send two delegates to the workshop or in towns where no board exists two delegates may be sponsored by the town council.

Full details as to application and registration will be carried in the January Recreation News. However, now is the time to make preliminary arrangements to attend.

LARGE ATTENDANCE AT BAND CLINICS NECESSITATES CHANGE OF LOCATION TO BANFF

The fourth annual Provincial Band Clinic during 1962 will be held at the Banff School of Fine Arts due to increased interest and attendance.

For the last three years the Provincial Band and Orchestra Workshop has been held at the Olds School of Agriculture. From a total of 47 in 1959, the student enrolment has increased to 95 in 1961 with many applications being refused owing to limitations imposed by budget and lack of space in the Olds school. It was also realized that in the future, two bands would have to be formed to cater for the widely varying capabilities of the instrumentalists attending. Then again, the orchestra enrolment is expected to rise in 1962.

It is most important that allowance be made for the ever increasing demand for this workshop. For these reasons it has been decided to move the workshop to Banff.

Already, the Music Division has had many requests for reservations at the 1962 Workshop. The variety and quality of instruction offered, coupled with the nominal cost to students (roughly \$5.00 to \$6.00 per day) has made the Provincial Workshop unique on the North American Continent. The instructors are all professionals of the highest calibre.

Captain F. M. McLeod, Director of Music, Lord Strathcona's Horse is no stranger to Alberta instrumentalists. He has instructed at every Provincial and many of the Weekend Workshops.

In 1961, we were fortunate to have for the first time, Dr. Ward K. Cole and Mr. Martin Boundy. Both of these gentlemen have agreed to return. In 1962, Mr. Boundy will be in charge of the Senior Band.

A newcomer to the staff of the Provincial Workshop will be Mr. Frank Piersol, Director of Bands, Iowa State University. Mr. Piersol is also the Director of the Fred Waring Band Workshop. His services are in demand throughout the United States.

Collaboration with the Banff School of Fine Arts has made it possible for us to draw on the services of their resident staff. Herman Haakman will be in charge of the string orchestra. Mr. Haakman is also conductor of the National Youth Orchestra of Canada. Clayton Hare, Dean of the Music Fac-

ulty, University of Portland will supervise ensemble rehearsals.

Six instructors from the Edmonton Symphony and Calgary Philharmonic will be available for the daily individual lessons to all string students. The string workshop to be held from July 9 to July 20 will offer orchestral and ensemble playing. Students unable to attend for the full period of 12 days may be accepted for either of two six day periods.

The fee, inclusive of board, lodging and tuition will be: July 9 to 20 (12 days) \$72.00; July 9 to 14 (6 days) \$36.00; July 15 to 20 (6 days) \$36.00.

Band Workshops

Woodwind, brass, and percussion students will be accepted for the periods July 23 to 27 inclusive, and July 28 to August 4 inclusive.

The first period, July 23 to July 27, is intended for instrumentalists with less experience. For this reason, applicants should have had at least two years of lessons. Instrumentalists wishing to attend during the period, July 28 to August 4, must have at least four years experience. It is pointed out that this latter session is intended for better players. Band Directors are asked to ensure that only their best instrumentalists be recommended for this July 28 to August 4 session. The music studied will be comparatively advanced. All band instrumentalists will be given daily individual lessons and will take part in band ensemble rehearsals. Dance band will also be offered.

Band Workshop fees (inclusive of board, lodging and tuition): July 23 to July 27, \$30.00; July 28 to August 4, \$42.00.

Minimum age limits: 14 years on July 1, 1962.

Band Directors' Course: July 28 to August 4. Captain McLeod will be in charge. Each year, this course improves in content, largely because of band directors' suggestions. Lessons will be offered in conducting, unfamiliar instruments, scoring, instrument repair, drill band, and dance band. The inclusive fee will be \$42.00. A maximum of thirty bandmasters will be accepted.

The entire Provincial Band and Orchestra Workshop is restricted to directors and instrumentalists of Alberta bands and orchestras. Out-of-Province instrumentalists should apply to attend

Chicago Professor To Be Key Speaker At April Meeting

Teachers of Health and Physical Education in the province will have the opportunity of hearing one of the outstanding men in the field at the inaugural meeting of the Alberta Teachers' Association Specialist Council in Health and Physical Education to be held at Calgary on April 26 and 27. Dr. Arthur Steinhaus, Professor of Physiology and Dean of George Williams College in Chicago will be the feature guest speaker at this conference.

Although Dr. Steinhaus has been on the faculty of one college since 1920 his teaching, research and professional activities are widespread. He has lectured in summer and evening sessions in a number of colleges in both the United States and Europe. During the war he served the United States Navy as civilian advisor on matters of physical fitness and as consultant in physical rehabilitation. His research in physiology of exercise is well known.

Plans for the conference call for three addresses by Dr. Steinhaus as well as speeches by Dr. M. Van Vliet and Dr. M. Howell of the University of Alberta and a representative of the Canadian Medical Association.

Membership in the council is open to any member of the Alberta Teachers' Association or to any non-member of the Association covered by the provisions of the Teachers' Retirement Fund Act; any certified teacher in a private school and any member of the staff of the University of Alberta or the Department of Education who has a special interest in the field of health and/or physical education.

All those eligible should plan to attend this first important conference. Registration will take place at the Calgary School Board Office between 8:45 and 9:30 a.m. on Thursday, April 26. Further publicity will be available soon.

the Banff School of Fine Arts Band and Symphony Workshop.

Application forms will become available in January, 1962. Those interested should contact:

Supervisor of Music, Recreation and Cultural Development Branch, Department of the Provincial Secretary, Room 425, Legislative Building, Edmonton, Alberta.

HEAVY SCHEDULE FOR ARTS AND CRAFTS DIVISION

The Arts and Crafts Division, Recreation and Cultural Development Branch, is offering arts and crafts courses and workshop visits in all parts of the province of Alberta during January, 1962. All courses and workshops have been requested by those communities in which they are to be held.

January 17-19, 24-26, 31-Feb. 2—Basic Weaving, Vegreville.

January 9-10 — Weaving Workshop, Olds.

January 11-12 — Weaving Workshop, Red Deer.

January 17-19, 24-26, 31-Feb. 2—Basic Ceramics, Blairmore.

January 22-23 — Ceramic Workshop, Lethbridge.

January 17-19, 24-26, 31-Feb. 2—Basic Design, Camrose.

January 15-18—Basic Basketry, Beaverlodge.

January 17-19, 24-26, 31-Feb. 2—Basic Leather, St. Paul.

Each course, with the exception of basketry, is divided into three sessions, each session of three days duration, totalling thirty-six hours in all. The day and hours of each session is:

Wednesday: 2 to 5 p.m., 7 to 10 p.m.

Thursday: 7 to 10 p.m.

Friday: 7 to 10 p.m.

The basketry course, which is to be held in Beaverlodge, will be fifteen hours in length, as follows:

January 15 and 16: 7 to 10 p.m.

January 17: 5 to 2 p.m., 7 to 10 p.m.

January 18: 7 to 10 p.m.

The fees per person for each course 36 hours in length are \$9.00.

The fee for the basketry course, 15 hours in length, is \$4.00 per person.

The organization or community requesting the course will be responsible for arranging a suitable location for each course, and will also be responsible for encouraging participation both locally and from at least two other communities to take part in the course offered. A suitable location would, naturally, depend upon the craft offered, but, as a rule, the following requisites must be taken into consideration.

1. Sufficient room for 12-15 people to move about freely.

2. Sufficient heat and lighting.

3. Nearby source of water.

4. Tables and chairs for a minimum of 8 people and a maximum of 12 people at which to work.

5. Blackboard.

6. At least one 110-volt electrical outlet. In the case of ceramics two 110-volt electrical outlets are needed.

Equipment and supplies are provided by the Alberta Government for use only during the basic course. In such cases as basketry and leather those supplies not provided by the Government will be available from the instructor at cost price.

The instructors for these basic courses are as follows:

Weaving, Mrs. G. Graham, Calgary; Ceramics, Mr. O. Holmsten, Edmonton; Design, Mr. L. Graff, Edmonton; Leather, Mrs. Poneeh, Edmonton; Copper, Mrs. Poneeh, Edmonton; Basketry, Mrs. Bendictson, Edmonton.

The deadline for our receipt of application forms is January 10, 1962. No application forms will be considered after this date. Insufficient registration will result in a course cancellation. Application forms can be obtained by writing:

Arts and Crafts Division, Recreation and Cultural Development Branch, Department of the Provincial Secretary, Room 424, Legislative Building, Edmonton, Alberta.

The following workshop visits will be given by the Arts and Crafts Division during January, 1962.

January 9-10—Weaving, Olds.

January 11-12—Weaving, Red Deer.

January 22-23—Ceramics, Lethbridge.

Workshop visits are for the purpose of revisiting any active community organization which has had a Basic Craft Course in order to help with problems pertaining to a craft; to introduce new ideas; to stimulate a continuing interest and to assist, where possible (on request), in furthering arts and crafts activities.

Workshops are available only to those who have had basic craft training and for those who hold an evaluation record. The community or group who request a workshop must supply their own materials and equipment.

A Community Workshop visit is not a basic craft course and those who have not had previous basic craft training are unable to attend.

Athletic Clinic At High Prairie Well Attended

John Meakins, Supervisor, Athletics and Outdoor Education, headed the list of instructors conducting a sports clinic at the High Prairie Senior High School on December 1 and 2. A total of 36 participants attended the two day clinic which included such activities as Basketball Coaching and Hockey Officiating. The number of communities that were represented totalled seven.

Mr. Ray Lawlor from the Alberta Hockey Official Association instructed in Hockey Officiating.

The success of the clinic was made possible through the help and co-operation of the High Prairie Home and School Association and the High Prairie Recreation Board, with special co-operation from Mr. and Mrs. Ray Kelly and members of the Home and School Association.

It is expected that future clinics will be held in the High Prairie area in view of the interest shown.

FLIP OF THE FEZ TO...

The Bowness Recreation Board who held a "Thank You" dinner November 30 for all the volunteer workers who gave leadership in the 1961 recreation program.

The Town of Leduc and all the citizens who co-operated in the recent recreation survey, and to

Nora Jensen who was a leading contributor to the success.

Marlene Kurt who is teaching Keep Fit for the ladies at Barrhead.

Don Newby (RLS/57) who has been named recreation director at the Alberta School for the Deaf.



The Jasper Park Players and the Grande Prairie Players on their recent successful drama productions and to Edson on starting a new drama group.